THE HAIR-RISING VOLUME 1 IS NOW ON SALE!
THE SERIALIZATION CONTINUES WITH A COLOR PAGE AS CELEBRATION!
WILL HER FRAIL HAND
EVER REACH HER
誰も知らない塔のある町
THE TOWER OF MYSTERION
#7 MISTAKE
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THE TOWER OF MYSTERION

AKAHORI SATORU & INNAMI YUU & TSUNEYOSHI

地方都市の田舎町「海風町」で暮らす高校生たちの平穏な日常は大きく変わろうとしていた。
「塔」が町にできた、あの日から――。
若者たちを襲う悲劇は誰が、何のために？
ここまでの事件をいま一度整理してみよう！

誰も知らない塔のある町
THE TOWER OF MYSTERION

物語

海風町の高校生、樹・優・洋佑・麻緒、幼馴染み同士の4人だったが、麻緒が優に突然交際を申し込んだことから、その関係に変化が訪れる。悩む麻緒の初デートに同行することになってしまった樹は麻緒と喧嘩してしまい、悩も気まずい思いのまま麻緒とデートを迎えることに。そしてデートの当日、心臓を貫られた無惨な姿で麻緒が発見される。

麻緒の死を皮切りに、同年代の少女たちが連日、変死体で発見される。一連の事件は何者かの儀行であると誰もが感じていたが、警察は事故として処理すると言う。麻緒の死の真相を明らかにするため独自に調査を始めた樹たちは、事件に注目する級友・姿子の存在を知る。

少女たちは「生け贄」であり、事件は日本各地で起こっていると言う姿子。樹たちは麻緒の遺体発見現場が古代マヤの生け贄の儀式を再現したものであること、そして日本各地で同様の事件が起き、その情報が意図的に伏せられていることを聞かされる。何か大きな力が働いていることに呆然とする樹たちの前に、真相を変えた級友の姿が現れ　恋人の世菜が行方不明となっていることを告げるのだった！

行方不明の世菜と発見された腕――
「塔」は全ての謎を知っている!?

登場人物

周防 樹（すおう いつき）
➡ジャーナリスト志望の高校2年生。明るいお人好しだが　打たれ弱いところも。

佐々本 愉（ささもと ゆい）
⬅樹の幼馴染み。人気アイドルとそっくりなことが原因でトラブルに遭い人を避けている。

近衛 姿子（このえ しなこ）
⬇樹たちの同級生で　風変を好む変わった少女。オカルトに傾倒し　怪事件に精通している。

木戸 洋佑（きど ようすけ）
⬆愉の友人。女の子にモテるいわゆる"チャラ男"。軽薄な言動が多いが友情には厚い。

新城 麻緒（しんじょう まお）
⬆明るく気立てのよい美少女で　樹の親友。愉に交際を申し込み　樹との関係が属維に。

塩崎 雄平（しおざき ゆうへい）
➡世菜と同じテニス馬所属でお調子者。世菜と恋人となり幸せの絶頂期。

水鳥 世菜（みずとり せな）
⬅テニス馬所属のおっとり美少女。幼馴染みの雄平のことが大好き。

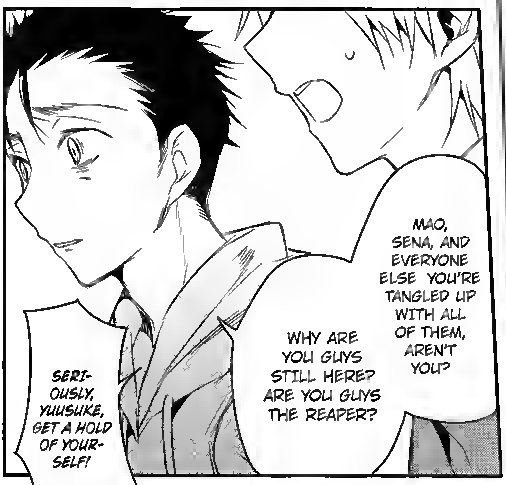
THERE WAS AN ACCI-DENT?!
DID THE APPA-RATUS FAIL?
WAS IT A MECH-ANICAL ISSUE?!
NO, THERE WAS AN-OTHER ROUTE, APPAR-ENTLY!
JUST HURRY AND GET TO THE SITE!!

SENA!
!!
AND I GAVE HER THAT HAIRBAND ON HER WRIST!
THAT'S DEFINITELY SENA! SHE CONTACTED ME EVERY SINGLE NIGHT UNTIL YESTERDAY!
CALM DOWN, YUU-SUKE!!

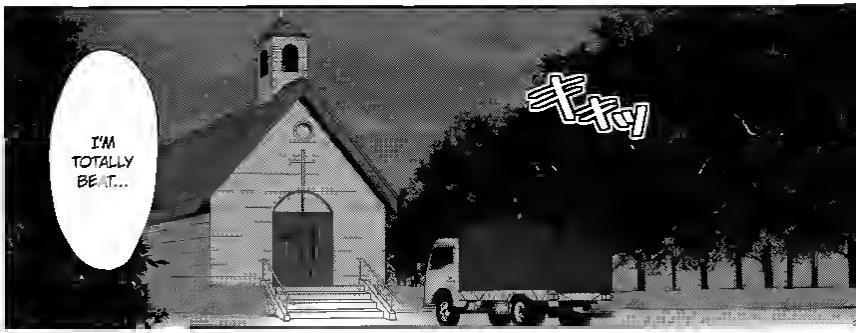
PLEASE ...
DON'T LET IT BE SE-NA!
はっ!
はっ
IF THIS ISN'T SENA, BUT A TOTAL STRAN-GER...
IS IT OKAY THAT THIS PERSON DIES? AS LONG AS THIS IS ANY OTHER RANDOM PERSON?

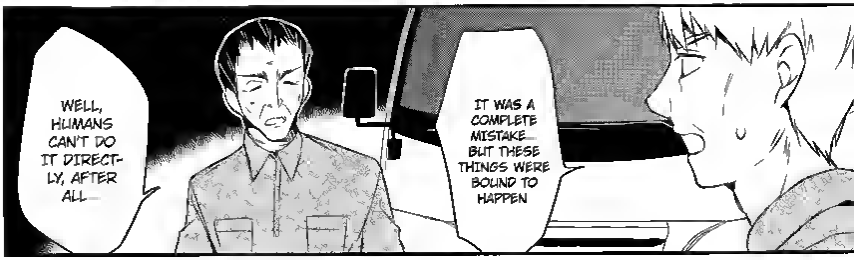
NO, OF COURSE NOT!! BUT...

YOU GUYS ARE ALWAYS... AT THE SCENE OF THE CRIME, AREN'T YOU...?
THAT'S ...


MAO, SENA, AND EVERYONE ELSE YOU'RE TANGLED UP WITH ALL OF THEM, AREN'T YOU?
WHY ARE YOU GUYS STILL HERE? ARE YOU GUYS THE REAPER?
SERI-OUSLY, YUUSUKE, GET A HOLD OF YOUR-SELF!

I CAN'T TRUST ANYONE NOW!! MURDER! IT WAS MURDER!!
OR ARE YOU GUYS THE CRIMINALS THEN..
YOU ARE THE ONE WHO KILLED SENA!!


I'M TOTALLY BEAT...
キキッ!


WELL, HUMANS CAN'T DO IT DIRECTLY, AFTER ALL...
IT WAS A COMPLETE MISTAKE... BUT THESE THINGS WERE BOUND TO HAPPEN

HOW CARELESS ANYWAYS WE MADE HER PASS OUT. WE NEED TO ACT IN THE MEANTIME
SO SHE TOOK A DIFFERENT ROUTE, AFTER ALL
...I SEE...

WHAT DO YOU MEAN, "MADE HER PASS OUT"?
WE CAN'T TOUCH THE "KSITI-GARBHA" IT'S IN THE MANUAL.
I'LL TAKE RESPON-SIBILITY FOR THIS
I'LL DO WHAT-EVER IT TAKES SO LONG AS THE PLAN FOLLOWS THROUGH...
WE MIGHT RUN INTO ISSUES LATER THOUGH— BUT LET'S MOVE TOMORROW MORNING
UNDER-STOOD...

WE NEED TO DO SOMETHING BEFORE SHE WAKES UP.

IT SEEMS
THE VICTIM HASN'T BEEN IDENTIFIED YET, SEEING AS SHE'S STILL BURIED UNDERGROUND BUT IT APPEARS TO BE ANOTHER YOUNG GIRL.
I WONDER IF SHE'S A HIGH SCHOOL STUDENT
.....

ぶわ
WHY DO YOU THINK THAT, SUDA?
THIS IS DEFINITELY A SERIAL MURDER CASE!
HUH? IT'S OBVIOUS ALL THESE CONSECUTIVE INCIDENTS, ALL TARGETING YOUNG KIDS.
...ARE YOU LISTENING, YASUNAGA?!
OH, YEAH I AM
THERE'S NO WAY MIHO MATSUSHIMA COMMITTED SUICIDE! SHE DIDN'T HAVE A MOTIVE!
IT'S JUST AS LIKELY TO HAVE BEEN AN ACCIDENT
WE COULDN'T DISPROVE THE POSSIBILITY THAT MIHO MATSUSHIMA COMMITTED SUICIDE AND THIS TIME, SOMEONE WAS BURIED ALIVE IN A CONSTRUCTION SITE
I THINK THERE'S SOMETHING STRANGE ABOUT ALL THE INVESTIGATORS WHO WERE THERE!
WHY ARE YOU EVEN OPPOSING THE POLICE OFFICIALS IN THEIR DECISION?
THE BUILDING WAS IN MID-CONSTRUCTION AND THE ONLY THINGS INSIDE WERE THE STAIRS AND THE DOOR SHE FELL OUT OF

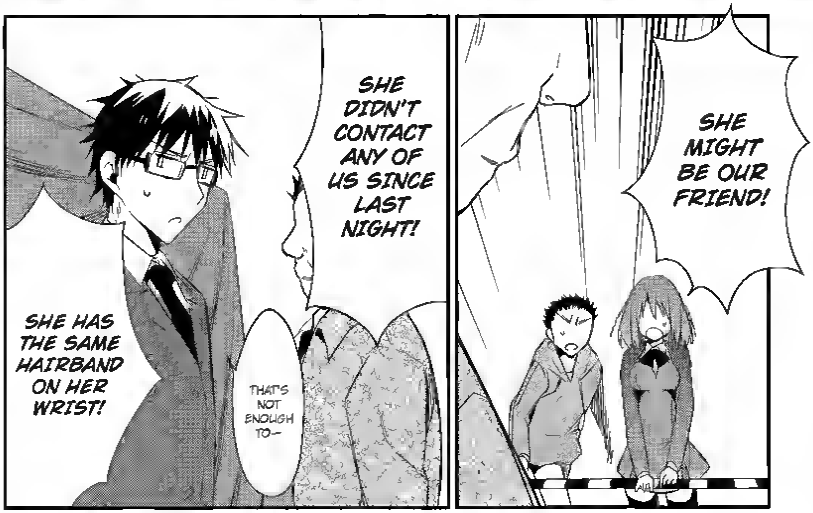
EXPERI-MENTAL BUILD-ING?
IT'S PROBABLY SOME SORT OF EXPERI-MENTAL BUILDING.
I'M GETTING EVEN MORE CONFU-SED...
I DON'T KNOW ANY MORE THAN THAT...
WHAT DO YOU MEAN?
HUH ...?
SUDA, THAT PLACE...
IS A GOVERN-MENT-OWNED SITE
I HAVE NO IDEA... I'VE ALWAYS THOUGHT IT'S STRANGE TOO
IT'S A FIRST FOR US, BUT OUR COLLEAGUES ARE FACING THE SAME THING EVERYWHERE IN THE NA-TION

...WHICH IS?
HAVING DONE THIS JOB FOR A LONG TIME, I GET A LOT OF INFO FROM MY LONG-TERM POLICE ASSOCIATES.
THESE SORTS OF MYSTERIES ARE OCCURRING THROUGHOUT THE COUNTRY.
SO WHAT DOES THIS ALL MEAN, BASICALLY?
WHO KNOWS? WE HAVE NO IDEA
.....

IT'S ALMOST DAWN! THE "KSITIGARBHA" IS GOING TO WAKE UP!
THE COUPLED CIRCUIT IS GOOD TO GO.
HURRY! LET'S JUST IMPROVISE WITH THIS...
WE'VE NEVER BEEN ABLE TO LOOK AT A "KSITIGARBHA" LIKE THIS FOR SO LONG
MAKES YOU FEEL BAD FOR HER...
IN-DEED, BUT THERE'S NOTHING WE CAN DO.

ソロ〜
キッ!
ALL RIGHT, ENOUGH.
CALL US A CRIMINAL AGAIN, WHY DON'T YOU?!
LET GO OF ME! I'LL KILL ALL OF YOU AND MYSELF!
MR. YASUNAGA!
POLICEMAN SIR! MY GIRLFRIEND SENA IS—
YOU GUYS AGAIN...
THE DETECTIVE FROM BEFORE!

HER BODY HAS BEEN RETRIEVED!
ばさっ
OKAY AND DID YOU CONFIRM WHO SHE IS?
NOT YET.
ANY LEADS THAT MIGHT HELP?
UNFORTUNATELY NOT.


SHE MIGHT BE OUR FRIEND!
SHE DIDN'T CONTACT ANY OF US SINCE LAST NIGHT!
SHE HAS THE SAME HAIRBAND ON HER WRIST!
THAT'S NOT ENOUGH TO—

I GAVE THAT TO HER AS A GIFT!
WE WERE ALWAYS TOGETH-ER...
I KNOW IT'S HER!
SENA..
SENA!
HEY, YOU!
SENA!!

THIS...
ISN'T SENA...
THE VICTIM WAS SOMEONE ELSE?! THEN SENA'S WHEREABOUTS ARE...
TO BE CONTINUED IN ISSUE 4.